

KLANJAMO SE GOSPODINU

Motet za euharistijsko klanjanje

za četveroglasni zbor

Sporo

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The musical score consists of two systems of music. The first system starts with a 'Sporo' tempo marking. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor part is designated as a soloist in the first system. The Organ part (Orgulje) is indicated with '(ad libitum)' and 'PP'. The lyrics in this system are: 'Kla - nja - mo, kla - nja - mo,' and 'Kla - nja - mo, kla - nja - mo,' followed by 'Kla - nja - mo se Go - spo - di nu!' and 'Kla - nja - mo, kla - nja - mo,'. The second system begins with 'mf' dynamics. The lyrics continue: 'kla - nja - mo se Go - spo - di - nu! Mi se kla - nja - mo Kru - hu ži - vo - ta; mi se' and 'kla - nja - mo se Go - spo - di - nu! Mi se kla - nja - mo, mi se'. The Tenor part continues with 'kla - nja - mo se Go - spo - di - nu!' and 'Mi se'. The Organ part concludes with 'Kla - nja - mo se Go - spo - di - nu!' and 'Mi se'. The score ends with a final section starting with '8:'.

P

kla - nja-mo Tije - lu pre - sla - vnom. Mi se kla - nja-mo Ka - le - žu spa - sa, Mi se , *PP*

P

kla - nja-mo Tije - lu pre - sla - vnom. Mi se kla - nja - mo, Mi se , *PP*

8 kla - nja-mo Tije - lu pre - sla - vnom. mi se

PP

kla - nja-mo Tije - lu pre - sla - vnom. mi se

rall.

PP

kla - nja-mo Kr - vi bo - žan - skoj. A- men. A- men. , *PPP*

PP

kla - nja-mo Kr - vi bo - žan - skoj. A- men. A- men. , *PPP*

8 kla - nja-mo Kr - vi bo - žan - skoj. A- men. A- men. , *PPP*

PP

kla - nja-mo Kr - vi bo - žan - skoj. A- men. , *PP*

rall.

PP

PP

PP

PP